



Pirate Productions asbl

May / June 2005

Very brief newsletter this time, as nobody (except the inestimable Deirdre Velcro) sent me anything and it gets a bit boring and self-indulgent if I write everything. Anyway – Spring’s here, which is nice. The Wine and Comedy is going ahead at the end of the month, which is nice. And “Man of La Mancha” is proceeding apace, which is nice. All in all, very nice.

Steve

Chris Wilson informs us that, due to people having ordered “Showtime” videos and not claiming them, she still has a couple for sale. Contact her on chris.Wilson@pt.lu if you’d like to purchase one.

British Ladies Club Car Boot Sale

Pirates will be manning a stall at the Car Boot Sale this year on Saturday 14th May.

We are looking for two things – firstly, of course, some things to sell, so if you’ve got appropriate stuff to get rid of, don’t throw it out, put it to one side and get in touch with your friendly Pirates Committee member (see back page for contact info) to arrange for it to be picked-up.

Secondly, we are looking for some enthusiastic volunteers to help man the stand on the day. You don’t have to commit to the whole day, as we should hopefully have enough people to be able to do shifts, so if you are able to give up some of your Saturday to pursue the dual goals of helping Pirates raise money and honing your sales skills, please get in touch with a Committee member so we can add your name to the list.

Dates for your Diary

<u><i>When</i></u>	<u><i>Who</i></u>	<u><i>What</i></u>	<u><i>Where</i></u>
14 th May	Pirates	BLC Car Boot Sale	Glacis Car Park
26 th - 28 th May	Pirates	“Wine and Comedy”	Gasperich Hall
week of 21 st Nov	Pirates	“Man of La Mancha”	The Forum, Merl

Deirdre Velcro

A luvvie writes....

Well, hello, darlings. It's me; Deirdre here again, with a Spring in my step and a Fall in my arches. Ha, ha, just my little joke there. That's one for all our American friends, or, as their lingo goes ...our biddies.

So my sweetie-kins, what a turnip! Sorry I mean, turn-up. We are being asked to submit now – our proposals for a show in 2007. Why that's nearly....um, a long way away. I don't know about you, but I haven't the foggiest what I'm doing tonight, yet alone 2007. I mean, anything might happen by then; the world might explode or the Conservatives might be in power in Britain. But enough Science Fiction.

In fact, my little periwinkles, it's a darn good job that some people are thinking of what's going to be happening in the future. Otherwise we'd all end up, er, not thinking about what's happening in the future and then where would we be? All of us not thinking about the future, that's where we'd be. And then the future would arrive and then we'd all be busy thinking about the past, which would be confusing because we wouldn't know what the heck was going on. Or else we'd start noticing the future, and we wouldn't recognise it because we'd never have thought of it before and we'd be saying, 'Crikey, now what on Earth is this here time period that I don't recognise?' A pretty dismal prospect, I'm sure you can now comprehend. I bet you never realised the Pirates' Committee were saving us all from such great existential perils.

And the next proud venture is ... si mi amigo! El Hombre de la Mancha. ¿Pongame doscientos gramos de jamon y medio kilo de queso? It's an important question that only the Spanish have ever asked. And I think it's marvellous that Pirates are finally tackling a show that encapsulates one of the great works of Spanish literature so that we can finally think about these matters. ¿A qué hora sale el proximo autobus para la playa? Later this very year, we may well know.

But isn't it marvellous, darlings, that this great show is happening?

Sorry.

¿Isn't it marvellous that this great show is happening?

I'm very much looking forward to Malcolm Turner in the lead role as the donkey, with Alex Telly-whatever-it-is-Greek-person as 'Poncho', his comedy Mexican sidekick. And it will be great to see Danny Wells playing the trumpet. In fact I never knew she could play the trumpet. And Gavan Guilfoyle will be playing the role of the banana. And Dom Vitali will be playing the dalek. Um, actually I think I will have to check all this, when I've got something to go on other than a soaking beer mat written by Mike West (playing the nun-keeper, apparently) when he was a little the worse for wear. But any way, guys and gals ... it's classic literature and our lives are so much the better for it. ¡Qué pescado!

But even before that esteemed event we have another wonderful presentation in the shape of 'Wine and Comedy'. I think it's a marvellous idea to combine so many of our favourite pastimes in one evening: laughing; drinking good wine; listening to fine music; cheering; crying and standing on the table, taking ones top off and singing the theme song from 'Champion the Wonder Horse'. Or is that just me? But no matter my little popsicles, a wonderful time will be had by all. And let's be generous about this, even people who aren't fans of 'Champion' deserve a little fun from time-to-time.

Any way, darlings, that's all from me for now. Just remember *quiero comprar un sombrero* and you were, of course, wonderful darlings.

News from La Mancha

Good news on the casting side as Dominique Vitali takes the important role of Dr Carrasco in addition to his role as Choreographer. This means we are still looking for a villainous Pedro, nasty leader of the muleteers. If you fancy playing an un-reconstructed, thuggish, brutal slob, (I know I do) please get in touch. The part is not a particularly large one so it could conceivably be fitted in around other commitments. Call 021-185413 or email to brian@parker.lu to find out more.

Anne Aspden has joined the crew to be in charge of props. We would also be delighted to hear from anyone who might be interested in working with costumes for the production.

There has been a minor amendment in the performance dates which are now Tuesday 22nd to Friday 25th of November.

Latest up-to-date information on the show is available at www.parker.lu/molm.

Brian Parker

Yet another Pirate fleeing the nest!

Stephanie Daer (for it is she) is going back to the UK in May and is looking to sell her Technics electric piano and piano stool (which I am reliably informed cost a small fortune at Kelly's of Niederanven). She's looking for about € 650 for the lot – give her a call on 021 294 505 if you're interested.

“Wine and Comedy”

Hurrah – a combination of pleading, bullying and shameless ego-stroking has resulted in a prodigiously perspicacious panoply of performers for this, the second in our “Wine and.....” series of shows.

The format of the evening will be as described in the last Newsletter.

A selfless dedication to duty on the part of some of the Committee resulted in the selection of seven wines for tasting at the event – 4 reds, two whites and a rosé. These will be accompanied by a small selection of Italian cold meats, cheeses and other edibles to cleanse and tickle the palate. The tasting wines will all be available for purchase on the night.

As mentioned previously, we are also after people who would be willing to help with the wine-tasting part of the evening (we will need about 4 or 5 wine pourers/glass collectors per evening). To make it easier to compile a list of helpers for each evening, if you are able to help with this, please contact Steve Preston as soon as possible BY EMAIL on steve_preston@yahoo.com letting him know what evenings you can help with.

Tickets will go on sale during the next week and can be booked either by phone on 356339 or by email on wineandcomedy@sarumlux.net at a cost of €20 per head. This price covers tasting glasses of all seven wines, one glass of the wine of your choice, the accompanying antipasti and, of course, the entertainment.

Geoff Stevens is moving to Bali at the end of June this year.

He's not taking very much with him, so he has a 3-bedroomed flat full of furniture, kitchen stuff, 100s of CD's, 2 bikes, weight training bench etc, which he wants to sell off before he goes.

If you want to go round and have a look and make him an offer, please phone him on 021 247 321

Membership Form

This form should be completed in the case of new members or in order to amend the details for existing members.

Name :

Address :

Telephone Number (home) :

Telephone Number (work) :

Email Address :

Would you like to receive the Newsletter in electronic format via email?

YES / NO

Do you agree that the above contact details may be included on a contact list, circulated to members on a regular basis?

YES / NO

Date and Method of payment for first annual subscription :

Subscriptions are due on an annual basis, payable in September each year - please see the back page of the Pirates' Newsletter or the Pirates' web site (www.pirates.lu) for current rates and payment details.

Please return this form in electronic format to the Membership Secretary.

Pirates Committee – 2004/5

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Subscriptions are due on an annual basis, payable in September. We would therefore like to inform the membership that subscriptions for 2004/2005 are now due. Fees due for the different categories of membership are as follows:

Individual:	20 Euro
Family:	37 Euro
Overseas:	75 Euro
Junior/Student:	6 Euro

The appropriate amount should please be paid by virement to the Pirates' account with Dexia/BIL – account number LU51-0022-1561-0680-0000 – Pirate Productions Asbl, mentioning “Subscription 2004/5”, your name and the category of subscription required, clearly indicating your address so we can verify it on our Membership database.

Please ensure that the Membership Secretary is notified of any change of address or other details (the membership form is to be found in the Newsletter).

Only members who have paid their subscription will receive a Newsletter.

Please note that the cast and crew of all Pirate's shows must be fully paid-up members, otherwise they will not be covered under Pirate's personal accident insurance and will therefore not be able to be involved in shows.